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newsMagazine

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Superstar "Hedwig"
Makes Her Mark
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JERRY
RABUSHKA
INVADES

GARBEAU'S
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DISPATCH



The Search For Kathy LaMadrid

Just days before this issue

was to be on the stands, Shelli LaMadrid visited our office. Months ago information about her former partner Kathy LaMadrid's disappearance ran in MGW, since the flier about Kathy has been taped to the inside window of the office. The paper has begun to yellow as the months have passed by, yet it's still there. And Kathy is still missing.

"She disappeared December 17, 2004—it was my birthday. On September 17 it'll be nine months we've been looking for her." Suddenly overwhelmed, Shelli had to pause; her gaze toward the ground, several tears streaking her determined face, exposing the raw emotions she now carries with her everywhere she goes.

For those of us who have lost a pet, had a friend disappear only to reappear a few days later, we think we can understand a fraction of what Kathy's family and loved ones are feeling. But we can't. As if simply vanishing weren't enough, to suspect the cause is foul play and most likely a hate-crime because of her sexuality, is a pain that is beyond measure.

As we sat with Shelli, talking about Kathy, her family and their relationship, she confided, "She was very special to me. We stayed very close. Anyone who has had a special partner in their life, the one that stays part of the family, that's Kathy. She, and her family, are very important to me. So we'll keep searching for her until we find her."

Shelli has spent most weekends traveling to and from Fort Bragg, the area where Kathy was last seen. Every time there is a hint of new information, or the slightest lead to follow up, Shelli and Reuben Castillas, Kathy's brother, have traveled to the redwoods spending their time and energy and endless prayers to find her. "I feel with prayer and perseverance we are going to find her."

Shelli and the LaMadrid family is requesting the GLBT community's assistance in finding Kathy. If there is anyone among the community who knows of someone that could help us. Media contacts, Search and Rescue—especially

search dog units, mediums or psychics who have worked with the Sheriff's Dept.—all ideas are welcome.

After nine months of searching, Shelli and the LaMadrid family are also facing a lack of funds. They have poured their life savings into the search. So donations toward the search for Kathy are a way that the rest of us can help. "If there is a chance that anyone in the GLBT community can help, or knows someone who can, please contact me," asks Shelli. We need your help. Without it we may never find her."

The staff of MGW Magazine ask all of you to do what you can to help in the search for Kathy LaMadrid. Pass on some contact information, send a check, say a prayer, post a flier—whatever you can do, your help is vital.

Jeffrey Davis
Publisher

Matthew Burlingame
Editorial Director

Kathy LaMadrid

Missing: 12/17/2004
Born: 10/25/1964
Sex: Female
Race: Caucasian
Height: 5'10"
Weight: 160-170lbs
Eyes: Hazel
Hair: Varies; dark blond to black
Marks: Red and black tattoo on left ring finger.

Last seen: Downtown Fort Bragg, 4pm

If you have information about Kathy's location or disappearance, please call: Shelli at 916.879.3505 and Rueben at 707.962.0833. Donations to the search can be sent to:

Shelli LaMadrid
PO Box 13903
Sacramento, CA 95853.
Or mail: tahoe_girl@netzero.net

A trust fund has been set up at PLACER SIERRA BANK. Checks can be made to: THE KATHRYN LAMADRID FUND

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RESPONSE

PREVIOUS ISSUE



It's a tragedy that people like Terry Sidie have suppressed gay people into thinking that to be gay only means going to the bars.

SCOTT R. HADLEY

HOT RODS RESPONDS

In the August 2005 issue of MGW was a letter to the editor from David S. of Modesto, CA, who expressed his frustration with the absence of security for Hot Rods Restaurant. Hot Rods is located in the heart of Lavender Heights and stays open late to cater to patrons from the many diverse clubs within walking distance. The restaurant is often the "last call" destination for many club clientele, which results in a rush of customers all within a narrow span of time. Trying to serve so many people at once means customers may have to wait longer than they would like for their order. Impatience and alcohol don't mix well for some and that's when the restaurant finds itself subject to the outburst of a customer who has usually had too much to drink. Hot Rods has identified the busiest evenings to be Wednesdays, Fridays and Saturdays and we're making arrangements for security to be present on these days in an effort to deter potential problems and keep our customers and staff safe.

Sincerely,
Tim Shaw

NO MEANS NO

I am a straight man and I have a message for the gay men of Sacramento. I have nothing against your lifestyle, but I am rather tired of men trying to pick me up wherever I go. If I go to a coffee shop, for instance, men will sit by me, stare at me, try to strike up a conversation. If I go to the supermarket, men follow me around and it makes shopping difficult, trying to get my items and avoid them, I have had men try to follow me home, whistle from cars, etc., etc., etc. Don't you agree that this type of behavior is rude, and may engender some hostility from men like me who just want to be left alone?

Sincerely,
Bob Toben
Sacramento

DOUBLE DOG DARE

After reading your interview with Terry Sidie in the 15 August 05 issue of MGW; it is obvious that Mr. Sidie not a gay activist, but rather a greedy capitalist pig who knows there's money to be made in gay bars.

As a gay man who left the "gay scene" twenty years ago because the gay movement in Sacramento couldn't get past the "bar scene", I took refuge in the Sacramento Symphony, culinary arts school, Masters Swim Team and

the Sacramento Writer's Association, of which I'm certain many members are gay.

It's a tragedy that people like Terry Sidie have suppressed gay people into thinking that to be gay only means going to the bars. After all, the more you go to the bars, the more popular you become. Is it any wonder that the so-called gay movement of the past 20 years has gone nowhere? Yes, the new MGW magazine is filled with color and shiny print. But the message is still the same after 20 years; the bars, the bars, the bars and let's raise money for AIDS, a disease that has killed 35 of my closest friends and associates.

If gay activists really wanted to make progress for all gay people, they would be focusing not on the bar scene but rather on gay musicians, writers, veterans and soldiers of the Iraq war, politicians, monks, children of gay parents, athletes, the physically disabled; all of which are the reality of life whether gay or straight.

If you're going to report about life in a gay and lesbian perspective, then report it all, not just from a bar stool.

I would be very surprised if you published this letter.

Scott R. Hadley
Sacramento

ACLU KEEPING WATCH

On September 8, the ACLU will launch a new chapter in the history of activism, by premiering Beyond the Patriot Act, produced by the ACLU and Robert Greenwald (Unconstitutional, Outfoxed).

For the first time, the power of using television to motivate will combine with the power of the Internet to activate the power of each of us to make a difference.

Many of us are hosting Community Premiere Parties of this ground-breaking television show in our homes or businesses. But we need everyone to get involved. Everyone can help lead the push to reform the Patriot Act, while there is still time. A Congressional vote is expected in September on expansions and revisions to this flawed law, passed in haste just days after the 9/11 attacks.

This law has been used to terrorize Americans who don't support the Iraq war, who speak out too loudly against the government, and to invade our homes and lives without our permission or even knowledge. This law has established the same kind of totalitarian government we are supposed to be fighting to free the rest of the world from.

We need an all-out effort to protect civil liberties. Get started today by signing up to host a Community Premiere and emailing your friends about this historic television show and the struggle to restore and preserve our most basic freedoms.

The ACLU will provide hosts with Premiere Kits, including instructions for contacting Congress, information on the Patriot Act and even DVDs for hosts with no other access to the show.

Beyond the Patriot Act is the first episode of The ACLU Freedom Files, a ground-breaking 10-part series that goes behind the headlines to reveal how the law affects the civil liberties of real people everyday. Together, we all can push Congress in the right direction on Patriot Act reform. Go to www.aclu.org

Stevie D.
Citrus Heights

RETIREMENT BENEFIT BILL ADVANCES

Boyce Hinman
CHIEF LOBBYIST LAMBDA LETTERS PROJECT

SB 973, a bill of great importance to the many government retirees in Sacramento was approved by the Assembly Appropriations Committee on August 17. It will go to the floor of the Assembly for a final vote.

SB 973 is sponsored by Equality California and has been vigorously supported by the Lambda Letters Project. If this bill becomes law, it could result in a significant increase in the retirement checks being received by some already retired state, local government, and school district employees. The bill affects certain people who were state government and school district employees that are members of PERS and some retirees from county governments that have independent county retirement systems. Whether or not any particular retiree qualifies for the increased payment would be decided on a case by case basis by their retirements systems.

The increase has to do with something called the survivor continuance benefit.

For years now, both married employees and those in same sex relationships have been able to request one of several retirement options that allow the retiree to get a smaller retirement check in return for the promise that their spouse or partner would continue to get that same monthly check if the retiree died first.

However, the married person had to take less of a cut in pay than the person in the same sex relationship. The state offered the married person a survivor continuance benefit that, in effect, increased the married retiree's take home pay. Until recently, government employees in same sex relationships did not qualify for the survivor continuance benefit.

With the passage of AB 205, in 2003, state employees (And some local government and school retirees), retiring on or after January 1, 2005, now do qualify for survivors continuance if they choose one of the options described above.

However AB 205 left out employees who

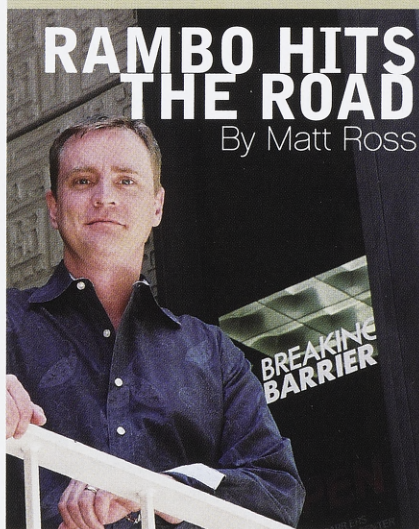
retired before it was possible to register with the state as domestic partners. They could not go back and ask for the automatic survivor continuance. SB 973 would make these people, who had chosen one of the options discussed above, eligible for recalculation of their monthly benefit, taking survivor continuance into account. That could result in a significant increase in their monthly check. And if they died first, their surviving domestic partners would continue to get a monthly check for that higher amount.

SB 973 would sweeten the health insurance benefits for some state retirees and their domestic partners as well. Current law says state retirees can enroll their registered domestic partners in health insurance provided by the state. And that insurance can continue for the domestic partner even if the retiree dies first. But the insurance coverage will continue only if the surviving partner is getting a monthly check from the state.

Some retired PERS employees in domestic partnerships chose an option that gives them the highest possible monthly retirement check. This is called an unmodified benefit. In return for getting that highest payment the employee agreed that no normal retirement check would go to the partners if the retiree dies first. As the result of AB 205, however, the registered domestic partners of state employees, in this situation would get survivor continuance payments. This amount would be less than the retiree got, but it would allow the surviving partner to continue to get health insurance coverage.

However, employees who retired prior to the time it became possible to register as domestic partners do not now qualify for survivors continuance. For that reason, if one of these retirees chose an unmodified retirement benefit, health insurance for the domestic partner would end on the death of the retiree.

SB 973 provides that eligible PERS



RAMBO HITS THE ROAD

By Matt Ross

If you've spent anytime in Sacramento's gay community you'll have heard one name come up over and over again: John Rambo. Since 1995 he has been not only the founding Executive Director of Breaking Barriers, but he's worked with the Lambda Players and even played eight seasons of Shakespeare at the Sacramento Shakespeare Festival sponsored by Sacramento City College. Rambo, a man that has bettered Sacramento with his drive and passion will now, be leaving our fair city and taking on the challenge of Managing Director of the Hickory Community Theater (HCT) in Hickory, North Carolina.

When asked why he was leaving Sacramento and why of all places for North Carolina, Rambo laughed. He came to Sacramento to go to school, to learn more about his first love: theatre.

"[It wasn't] to be an actor though, I was more interested in working on sets and behind the scenes more than being on stage," he confides. Rambo then began to tell about being in a stage production of "Torch Song Trilogy" where he was

playing the foster son "Alan", while he himself was in his 30s. "A reviewer said 'seventeen-year-old Alan, looked as if he were played by a twenty year old.' I took it as a complement," Rambo laughs.

When asked about his thoughts on Sacramento and our GLBT community, he answered that Sacramento had been good to him and that he'd seen a lot of spirit develop in the community over the years. He reflected on how great it was to work with the Lambda Players and his work helping to start Breaking Barriers. Rambo then went on to reminisce about when The Lambda House used to be this little place that would have coffee nights on Fridays and how it has grown into the vibrant Community Center it is now.

But why go? "I believe things are stable enough for me to leave, it's just time for me to move on with my life and to do what I studied to do."

And Hickory is happy to have him according to HCT's Artistic Director Pamela Livingstone. "We know it's a big change, but we are so excited to have him."

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MAN, YOU ARE DROPPIN' SOME SERIOUS KNOWLEDGE! WHERE DID YOU LEARN ALL THIS?

FOR REAL? WELL, I'MA GET ON YOUR PROGRAM, DARNELL. THAT WAY WE CAN KEEP BALLIN' 'TIL WE 50!

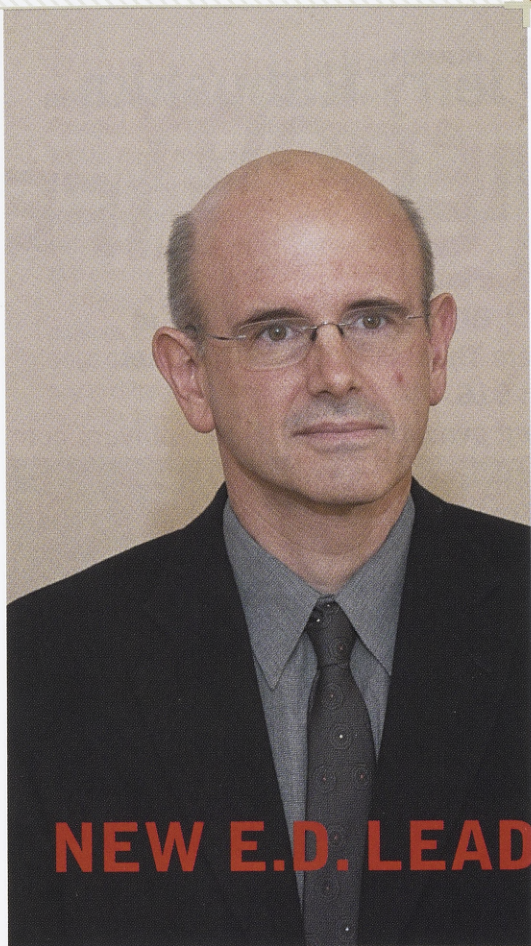
I SAW A BUS AD, WENT TO A CLINIC, GOT TESTED AND PICKED UP A BROCHURE. I'VE BEEN PLAYING IT SAFE EVER SINCE!

AND BEYOND, TARIQ, AND BEYOND...

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NEW E.D. LEADS LAMBDA CENTER INTO THE FUTURE

Much like a theme park rollercoaster, the Lambda Community Center has experienced its shares of ups and downs over the past decade. Now, after several years of maintaining its existing programs and adding several important new ones, the board of the **Lambda Community Fund** feels the Center is stable enough to begin looking into expanding and growing beyond its current services.

To do this, the board spent months searching for just the right candidate to lead them forward. They have concluded that this person is mental health professional and community activist **Lester L. Neblett III**, who will step into the Executive Director role on September 1, 2005.

"I am thrilled and proud that Lester has accepted the challenging task of leading the Lambda Community Center," says Board President **Bill Snyder**. "Through his years of community activism and professional practice, Lester has shown himself to be a skilled organizer, a humane administrator and a visionary leader. We are honored to work beside him."

Neblett has a long history of working with service organizations, from establishing an outreach office of the cancer support and education center in Davis where he

served as a program director for two years, to his work with AIDS patients with Sacramento AIDS foundation's Hand To Hand Project.

No stranger to the Lambda Center, having used it as a referral for clients numerous times, Neblett was enthusiastic when he found out about the open position and the chance to work within his community. Now that he has stepped into the ED position, taking over for J.G. Gonsalves. Vice President of the Lambda Community Fund Board of Directors, who served as interim Executive Director, his first goal is to simply take it slow and begin networking with local community service groups and organizations.

But don't expect Neblett to jump in without testing the water. He wants to make certain he has the ins and outs of the Lambda Center down before he begins his outreach for others' support. That and a five-year plan are his first orders of business.

"The Lambda Community Center is poised to begin a new era of growth and financial stability that will enable us to expand our programs for at risk youth and people living with AIDS and to serve as the political heart of the Sacramento GLBTI Community," says Neblett.



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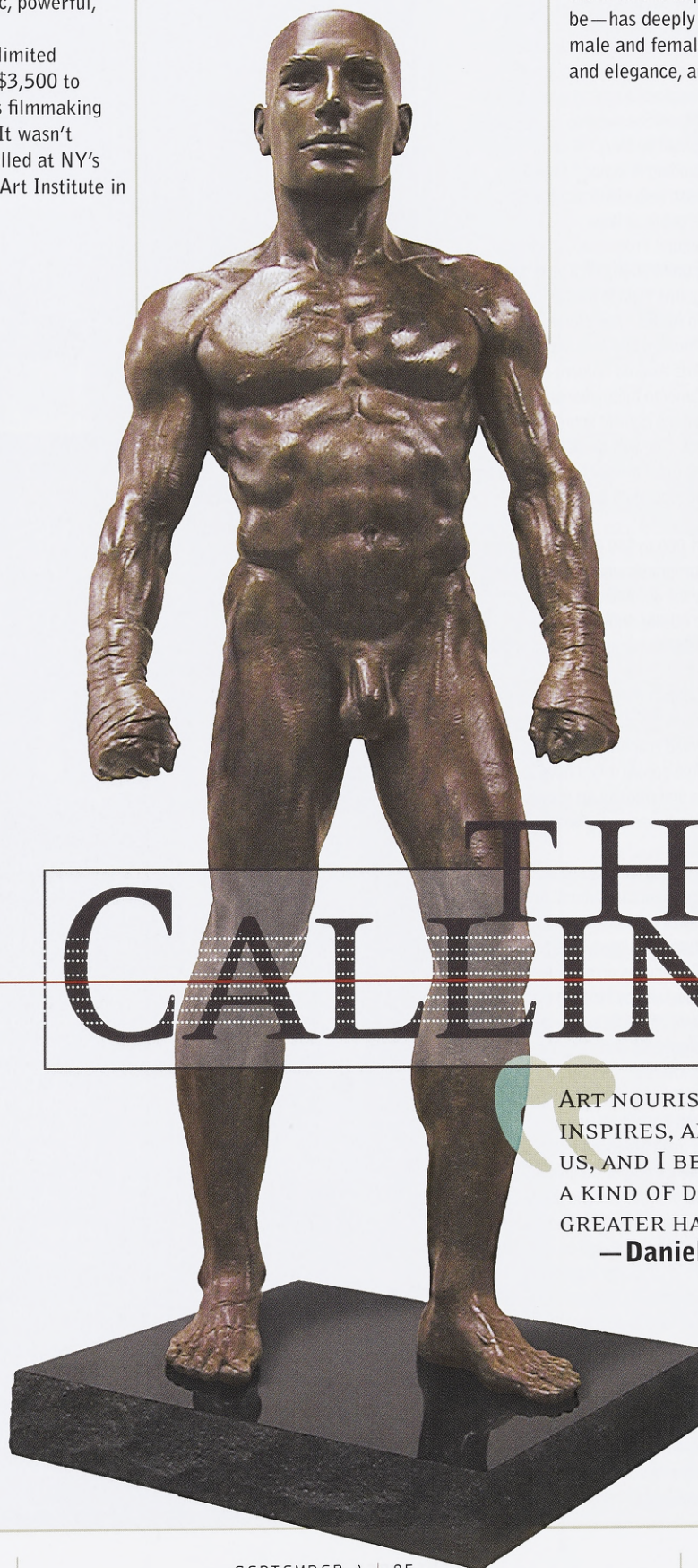
Danielle Anjou believes

her passion to sculpt was a "calling". Fascinated by the beauty and majesty of the human form, her work centers mostly around a group of figures called the Titans—referring to the fathers of the Olympians. She can't help but admire them for their heroic, powerful, and overtly human qualities.

Though Anjou's bronze and limited editions sculptures range from \$3,500 to \$500,000, her original aim was filmmaking and architectural photography. It wasn't until the late '80s that she enrolled at NY's Academy of Art and the Beaux Art Institute in Montreal to study

classical figurative sculpting. Her journey would also take her to France to study with Branlee Cadet. Now Anjou's work is internationally-known and cherished by men and women of various age groups and social backgrounds.

Anjou's greatest artistic inspirations are eighteenth and nineteenth century French sculptors Jean-Antoine Houdon and Jean-Baptiste Carpeaux, as well as the seventeenth century Italian sculptor Gian Lorenzo Bernini. Her philosophy of life—to create heaven on earth and to aspire to be the best that one can be—has deeply influenced her art. Both her male and female figures emit sensuality, grace and elegance, and project a profound joy of life.



THE CALLING

ART NOURISHES US, SOOTHES, INSPIRES, AMAZES, AND EXCITES US, AND I BELIEVE GREAT ART IS A KIND OF DIVINE SPARK FROM A GREATER HAND AT WORK.

—Danielle Anjou

SMAC UP!

by David Warpness

The Sacramento Metropolitan Arts Commission (SMAC) sits in a gray deco building on Del Paso Boulevard quietly giving away money through its various grant programs to support local artist and art organizations. Much of the theatre, music and public art Sacramento experiences is a direct result of the hard working staff of SMAC. A staff that is mission driven to not only provide funding in support of various artistic and cultural ventures but to also help stabilize the artistic community as well as to educate the public at large.

Rhyena Halpern, Grants and Cultural Programs Coordinator, oversees the process of distributing up to \$800,000 a year through various grant programs. These programs include the Cultural Arts Awards, ArtScapes Grant, Fellowship Award, New Works Grant, Poet Laureate Program and the Cultural Tourism and Arts Stabilization.

When discussing the Cultural Arts Awards Halpern stated with great enthusiasm that the Sacramento International Gay and Lesbian Film Festival (SIGLFF) ranked the highest score of all grant applicants in this last round of awards. She was quick to point out, "that does not mean they got the most money because that is determined by a formula of the score, operating budget and other factors."

The Cultural Arts Awards are \$1,000 to \$50,000 grants given to non-profit organizations with art programs within Sacramento County. According to a statement by the commission the grantees must meet high standards of artistic quality, show evidence of community involvement and exhibit sound fiscal and organizational accountability.

In addition to the SIGLFF, the Lambda Players ranked high enough to receive \$12,854 towards their operation cost for this year. "I always try to see their shows", stated Halpern. "I am disappointed that I missed 'Catch'. I know that some people might have found it difficult but I like some darker pieces and from an art standpoint it sounded creative and interesting." Catch was a play written about gay men actively pursuing the HIV Virus.

The Sacramento Men's Chorus (SMC) rounds out the third GBLT group that ranked in the top 15 percent of Cultural Arts Awards grant applicants. SMC as well as Lambda Players have been featured prominently in "Capital Culture", a guide to arts and culture in the Sacramento region that SMAC produces on a regular basis.

ArtScapes is a grant program overseen by Halpern that "funds small arts groups and groups of artists to create quality artistic works that inspire, ignite and provoke enriching the entire community and building the region's identity." The True Colors Women's Chorus was awarded an ArtScapes award this grant cycle. The ArtScapes program "seeks to fund projects in any art form or discipline that present an exciting a fresh approach to their subject matter and are engaging to their audience and/or participants."

Individual artists or art and cultural organizations that would like more information on the various grant programs should feel welcome stop by SMAC at 2030 Del Paso Boulevard or visit their website at sacculture.com. SMAC is a city/county agency. The money that it grants comes from Transient Occupancy (T.O.) tax, which is the tax, that people staying at local hotels pay as a privilege to visit Sacramento.

For more information on GBLT art and cultural programs in Sacramento visit the following web sites: SIGLFF (Oct. 5-9 2005) at siglff.org, Lambda Players (Hedwig and the Angry Inch begins Sept. 16) at lambdaplayers.com, Sacramento Men's Chorus at sacmenschorus.org, and True Colors Women's Chorus at hometown.aol.com/sacwomenschorus/page1.html.



WHEN I WAS YOUNG, I DREAMT OF GROWING UP AND MOVING TO SOME COSMOPOLITAN CITY AND BECOMING A FAMOUS ARTIST/FASHION DESIGNER/SOCIALITE—WHATEVER INVOLVED SOME SORT OF PAPARAZZI FOLLOWING YOU AROUND. HOWEVER, I HAVE BEGUN TO MAKE MY FRACTURED FAIRY'S TAIL COME TRUE IN SACRAMENTO—A CITY THAT IS GROWING AND BECOMING MORE METROPOLITAN BY THE DAY.

PHOENIX



What we have in common with the big metropolii like San Francisco, San Diego and Seattle is in fact: The Arts. OK, not to the extent that they have, but per capita, we are definitely a contender. I have been showing my work here in Sacramento since 1998 and over the years I have seen the art walks get bigger and better each time. It's amazing seeing our diverse Sacramento community out and about smiling and mingling together and appreciating art instead of fighting, stabbing and shooting at each other.

Phoenix Gallery in particular is always bustling with activity on Second Saturday, where just about every opening is more like a party than an art showing. Ideally located at the corner of 18th and Capitol, in the hub of midtown and nestled between Zanzibar Tribal Art Gallery and The Bead Fetish. Gallery owner, Abundio Montez, strives to make the gallery unique by presenting something to please every artistic palate: Realism, abstracts,



by Steven Willey



IX RISING

ceramic and metal sculptures, as well as recognized Sacramento area landscapes, landmarks and limited edition poster prints. The Phoenix is proud to exhibit art from many of Sacramento's established and emerging gay artists including Rhett Neal, Kristen Hoard, "Misha" Michael Kennedy, Phil Simpson, and Wayne Kern, to name but a few.

Established in 2001 and voted Best of Sacramento three years running, the Abundio firmly believes in offering quality art and framing to his customers at a reasonable cost. I mean, who can afford \$3500.00 for a 12"x12" oil painting? Art should be available to everyone, not just those living in the lap of luxury. Abundio also has a strong interest in local area causes and donates his time, art and gallery to support the C.A.R.E.S. Luau, Capital City AIDS Fund, A Night At The Oscars, KVIE Art Auction and The Center for Community Health & Well-Being.

One of the most successful and

consistent artists on display since the gallery's conception is Wayne Kern. Some of you may remember Wayne from his workshop next to the Bolt. Kern is a modest man and shy at first, but comes to life when talking about his art. Kern began creating art in the early '90s when his lover became ill. He would go out to his apartment balcony and make small frames. Those passing by on the street soon took notice and offered to buy his art. His art has changed from those humble beginnings to giant metal mesh fish, eels, wire people & tress. He was also approached by Neiman Marcus for their holiday window display.

Kern's work, as well as that of other talented artists is currently on display. Stop by and enjoy the experience of art at its finest at Phoenix Framing & Gallery 1729 L St., Sacramento, Phone/916-447-1632 Gallery hours: Tues.-Fri. 11am-6pm Sat. 11pm-5pm.

2 SECOND SATURDAY

IS A NIGHT TO WANDER ABOUT, VISIT GALLERIES AND HAVE FUN! MANY GALLERIES FEATURE NEW WORKS BY LOCAL ARTISTS AND NEW SHOWINGS. ITS AN OPPORTUNITY TO MEET THE ARTISTS, PEOPLE WATCH, SOCIALIZE AND ENJOY TIME WITH FRIENDS AND MAYBE BUY A PIECE OR ART OR TWO.

Participating Galleries

20TH STREET

911 20th Street

THE ART STUDIOS

1727 I Street

ATMOSPHERE HOME

2122 J Street

APPEL GALLERY

931 T Street

THE ART FOUNDRY

GALLERY

1021 R Street

ART STUDIOS BEHIND MICHELANGELO'S REST.

1723 1/2 I Street

ATMOSPHERE

2122 J Street

B. SAKATA GARU

923 20th Street

BARTON GALLERY

1731 L Street

BUTCH 'N NELLIE'S

COFFEE CO.

1723 I Street

BELLA VITA SALON

912 15th Street

BOOKS & THINGS

5526 H Street

CROCKER ART MUSEUM

216 O Street

CUFFS

2523 J Street

DEEP

2030 H Street

DV8

2612 J Street

EXPLODING HEAD

GALLERY

924 12th Street

FRANCIS HOUSE

GALLERY

1422 C Street

DOWNTOWN ARENA

729 J Street

GOLDEN VALLEY

FINANCIAL

2530 J Street Ste 120

GATEJEN REAL ESTATE

OFFICE

1901 Capitol Ave

HEATHER ORR GALLERY

1107 22nd St

GREG POND STUDIOS

1412 21st Street

JODETTE'S BELLY

DANCING ACADEMY

2131 K Street

LA RAZA GALERIA

POSADA

1421 R Street

MIDTOWN FRAMING & GALLERY

2504 J Street

IZZYY'S MINI VAN-GO

GALLERY NAX

1200 S Street Ste B

PIPEWORKS

116 N 16th Street

PIONEER TOWER

515 P Street

PROCIDA FLORISTS

1208 J Street

PLATINUM WEST

GALLERY

1018 22nd St

PHOENIX GALLERY

1729 L Street

PINKY'S SALON

5379 H Street

RAMSHACKLE FARM

GALLERY

2430 O Street

RAM STUDIOS

1622 K Street

REYNOSO ARTWORKS

GALLERY

1426 14th St, Rm 1B

SAKURABANA JAPANESE

ARTS

1905 Capitol Ave

SMITH GALLERY

1020 11th Street

SUSAN BARNES STUDIO

1025 19th St, Rm 1

SOLE

2421 1/2 J Street

SENSES SALON

1903 Capitol Ave

TASHA'S

1005 22nd Street

TAGS

2226 K Street

TEA COZY

1021 R Street

sacramento-second-saturday.org

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FACES

20th & K Streets 916.448.7798

monday

Karaoke Contest @9, Industrial / Darkwave /Goth 9pm

tuesday

Latin Night! R&B Dancing 9pm, Salsa, Cumbia,
Roq En Espanol, Latin House 9pm

wednesday

Karaoke 9pm, Country Lessons 7:30,
Country Dancing 'til 10, R&B / House Dance 10pm
Thursday - Karaoke 9pm, Male Strippers 11pm,
House Dance 9pm

friday

NEW! Happy Hour Karaoke 4-8pm, Country Lessons
7:30pm, Country Dancing 'til 10:30, Hi-Nrg House
Dancing 10:30pm, R&B/Top 40 Video Dance 9pm

saturday

Country Dancing 8pm 'til 10:30, Hi-Nrg House
Dancing 10:30pm, R&B/Top 40 Video Dance 9pm

sunday

Comp BBQ at 6pm, Downtown Divas Female Illusionist
Revue 8pm, R&B Dancing 8pm

faces.net





Maureen McGovern in the tour of Little Women

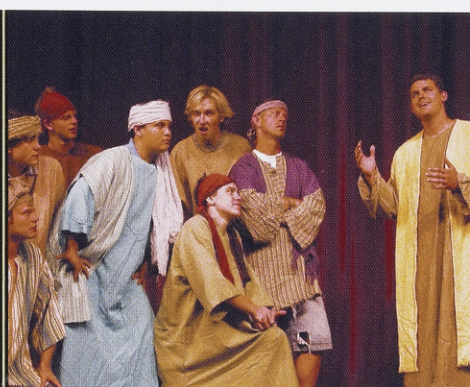
SACRAMENTO THEATRE

BROADWAY SERIES

At first glance California Musical Theatre's 2005-2006 Broadway Series lineup may seem lackluster. There are no Lion King or Hairspray as in past years. Neither of last year's hits Wicked or Avenue Q are coming through town this year. Wicked is touring four to six week runs, which limit the number of cities it can play, and Avenue Q isn't touring due to the limitations of half the cast being puppets.

The season opens with **Little Women**. A new musical based on the Louisa May Alcott timeless classic. Maureen McGovern stars and if you've never seen her live then you're in for a real treat. Next is a revival of Mamma Mia—a huge hit from a few years ago—created with the music of the group ABBA.

Doctor Dolittle is a show on its way to Broadway. Filled with all the music you grown to love mixed with the artistry of Michael Curry's puppetry, we could have a wonderful



(Top) Lauren Miller, Lauryn Caruso, Kari Pruitt, Netty Carey, (Bottom) Tristan Rumery, Stephanie Keeney
Photo by Runaway Stage Prod.

MAGIC CIRCLE THEATRE

Magic Circle Theatre presents Joseph and the Amazing Technicolor® Dreamcoat, music by Andrew Lloyd Webber, lyrics by Tim Rice. Fri. and Sat. 8pm, Sun 2pm, Sept. 9 - Oct. 8, 2005. Tickets \$20 general. Roseville Theatre, 241 Vernon Street, Roseville, CA. Call 916.782.1777 for reservations.



(Top) Lauren Miller, Lauryn Caruso, Kari Pruitt, Netty Carey, (Bottom) Tristan Rumery, Stephanie Keeney
Photo by Runaway Stage Prod.

RUNAWAY STAGE PRODUCTIONS

Runaway Stage Productions presents Grease, Book & music by Jim Jacobs and Warren Casey. Fri. and Sat. 8pm, Sun 2pm Sept. 2 - 25, 2005. Tickets \$17 general, 24th Street Theatre, 2791 24th Street (Sierra II Center), Sacramento. Call 916.207.1226 for reservations, runawaystage.com

Local Stage

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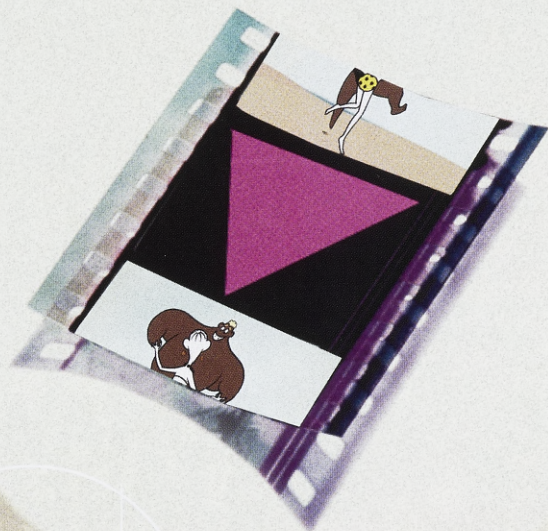
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THE BEAT (17TH & J)
AND TICKETS.COM

5 WEDNESDAY
OCTOBER

8PM | **Shorts**

Bikini
Prom-troversy
Recruiting
Kathleen's Closet
Ryan's Life
Homolulu Show
Licking Our Wounds
Starcrossed
Cairo Calling
Hung
Billy's Dad is
a Fudge Packer

6 THURSDAY
OCTOBER

7PM | **Documentaries**

In My Shoes: Stories of Youth
with LGBT Parents
This Way Out

7 FRIDAY
OCTOBER

7PM | **Feature**

Unveiled

8 SATURDAY
OCTOBER

7PM | **Shorts & Feature**

Lonely 15
Hitch Cock
Guys and Balls

9 SUNDAY
OCTOBER

2PM | **Shorts & Animation**

Christopher & Gordy
Sigmund Freud
Teen Christian Beach Party
Moustache
Just for Leather
Between the Boys
Everything Good
Granny Queer - The Late
Bloomers
Work it Out
Getting to Know You

FREE! SNEAK PEEK EVENT
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THE DEPOT 2001 K STREET



siglff.org

PROGRAM

HEDWIG AND THE ANGRY INCH

COUNTRESS DRACULA

WRITTEN ON THE HILL • I DO/I DON'T

VIRGINIA WOOLF • TAKE ME OUT

OUR SEVENTEENTH SEASON



L A M B D A
P L A Y E R S
THEATRE
PROGRAM



THEATRE



WHO'S AFRAID OF VIRGINIA WOOLF

BY EDWARD ALBEE

Face it, no matter how hard a straight company tries, Virginia Woolf just can't be done right, unless it is done with the proper touch of Lavender around the edges. They tell us this show is a drama, but as our community laughs our way through this campy, over-dramatic, truly genius show, we can't wait to do it with the gay sensibility it craves. Join us as we indulge in a bit of our cultural history with Martha and George.

FRIDAY, MAR. 31 APR. 7, 14, 21, 28, 8PM
SATURDAY, APR. 1, 8, 15, 22, 29, 8PM
SUNDAY, APR. 2, 23, 2PM
THURSDAY, APR. 6, 27, 8PM

TAKE ME OUT

RICHARD GREENBERG

The Tony-award winning play about a baseball team dealing with the coming-out of one of their star players. It's been a hit everywhere its played, we know you'll love it—if not for the struggles of the characters involved, then maybe for the seven naked ball-players showering onstage. This show will also kick off our Hot Summer Nights program.

FRIDAY, MAY 5, 12, 19, 26, JUNE 2, 9, 8PM
SATURDAY, MAY 6, 13, 20, 27, JUNE 3, 10, 8PM
SUNDAY, MAY 21, JUNE 4, 2PM
THURSDAY, MAY 11, JUNE 7, 8PM

READER'S THEATRE

Each month we will present a special Reader's Theatre event to be held at the theater at 6pm. Free to Season Subscribers. You must be on email list to attend.

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DISCOUNT SEASON PACKAGE

\$70 (A savings of \$35)
(ALL THURSDAY SHOWS)



HEDWIG AND THE ANGRY INCH

BY JOHN CAMERON MITCHELL

Hedwig became an overnight sensation when it was taken from the small stage to the large screen. From a boy growing up in East Germany to a drag, rock-performer extraordinaire, Hedwig will make a mark on Sacramento that will not soon be forgotten.

FRIDAY, SEPT 16, 23, 30, OCT. 7, 14, 8PM
SATURDAY, SEPT 17, 24, OCT. 1, 8, 15, 8PM
SUNDAY, SEPT 25, OCT. 2, 2PM
THURSDAY, SEPT 22, OCT. 13, 8PM

COUNTESS DRACULA

BY MATTHEW BURLINGAME & TOM SWANNER

A world debut for this frighteningly funny show, Countess Dracula isn't just an average lesbian play. Set in a college sorority in Dayton, Ohio, Lucy and Velma have put themselves up for membership in a sorority house run by Madame Renfield. But there's something peculiar about this house, and its Dean of Women's Studies: The Countess Dracula. Outrageous camp and subtle sexuality make this play a scream!

FRIDAY, OCT. 21, 28, NOV. 4, 11, 18, 8PM
SATURDAY, OCT. 22, 29, NOV. 5, 12, 19, 8PM
SUNDAY, OCT. 30, NOV. 6, 2PM
THURSDAY, OCT. 27, NOV. 17, 8PM

1 IN 10: A CHRISTMAS CAROL

MUSIC AND BOOK BY NEIL TREGANZA

Instead of seeing the same old version of this Dickens' classic year after years, come see it Lambda Players style. Find out the secrets behind scrooges bitterness; he and Marley were more than just business partners—they were lovers! Making its hit debut with Lambda 10 years ago, the author has freshened up the script and music just in time for our first holiday season in our own theatre!

FRIDAY, NOV. 25, DEC. 2, 9, 16, 8PM
SATURDAY, NOV. 26, DEC. 3, 10, 17, 8PM
SUNDAY, DEC. 4, 11, 18, 2PM
THURSDAY, DEC. 1, 8, 15, 8PM

WRITTEN ON THE HILL

BY MATTHEW BURLINGAME

Making its world debut is the long awaited new play by the Sacramento playwright that brought you Paperclip Messiah and Nine Eleven. Maeron Hill is a reclusive writer and a legend in his own lifetime. When his sanctuary is interrupted by an ambitious under-cover journalist who uses his seductive powers to trick him out of information, the struggle of wills begins—and ends with an unexpected outcome. It'll keep you guessing and on edge of your seat.

FRIDAY, JAN. 6, 13, 20, 27, FEB. 3, 8PM
SATURDAY, JAN. 7, 14, 21, 28 FEB. 4, 8PM
SUNDAY, JAN. 8, 22, 2PM
THURSDAY, JAN. 12TH, FEB. 2, 8PM

I DO/I DON'T

BY TOM SWANNER

Tom Swanner is well known for his romantic comedies. Trolling, Opening Lines, and last season's smash hit Just Us Girls have put Lambda Players on the map. We are proud to present the world debut of his latest work. It's a day like no other: a day when across the United States same-sex couples can legally marry, and no one can take it away. A sweet, romantic comedy about marriage, politics and the meaning of true love.

FRIDAY, FEB. 10, 17, 24, MAR. 3, 10, 8PM
SATURDAY, FEB. 11, 18, 25 MAR. 4, 11, 8PM
SUNDAY, FEB. 19, MAR. 5, 2PM
THURSDAY, FEB. 16, MAR. 9, 8PM

LAMBDA PLAYERS



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HEDWIG AND THE ANGRY INCH _____
COUNTRESS DRACULA _____
1 IN 10: A CHRISTMAS CAROL _____
WRITTEN ON THE HILL _____
I DO/I DON'T _____
VIRGINIA WOOLF _____
TAKE ME OUT _____

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Tickets will be mailed via first class mail and will arrive no later than one week prior to your first show date. Ticket exchanges must be made 48 hours in advance of show date. No refunds, no late exchanges. All seats are released 5 minutes prior to show times, no exceptions.



with Hedwig

What brings you to Sacramento?

My agent **Phyllis Stine** got me this gig. We decided to travel all over the US to finally let people know who the "Mystery Woman" is. She also felt that Sacramento was really craving a huge opening, and I was just the girl to give it to them. But by some freak coincidence **Tommy Gnosis**, the artist formally known as my butt-boy, is playing in the same city at the same time.

Isn't it true that your 5-week stint with Lambda Players is because Tommy Gnosis will be performing in town and you are just stalking him?

First of all, I very much hate that word! I prefer "shadowing". And second, that Jesus-loving, Dungeons & Dragons-playing, song-thief may get to talk to Larry King and play at Arco arena, but I am the real show! I don't need to shadow him to get the attention. People are coming to my show on their very own. I cannot help it if my Angry Inch tour happens to follow his tour we will call "poo".

Your ex-husband, if he can be called that, Luther, left you after just a few years. And you removed a very vital part of yourself for him. Why focus on Tommy? Why not Luther?

Sometimes you're certain you have found your other half, and you do everything you can to become one again. I realized from the beginning that Luther wasn't my other half. While the method was radical, and so was my first wig, it was the only way I was going to get out of that hole we call hell. I took advantage of Luther, and Luther took advantage of me. Then, one day while sipping on my usual constitutional of grain alcohol and Brita it became as clear as the liquid swirling around in my glass. Tommy is my other half. And the rest, as they say, is crap!

Your current husband Yitzhak. Some people say he's just a victim of your obsession with Tommy. How do you respond to that?

Yitzhak? Yitzhak? You want to talk about Yitzhak? Look, Yitzhak is acknowledged enough in my show. And that's really much more than anyone should want to know. Oh, I made a rhyme. And besides that Mr. Writer, I think it is very odd that you use "victim" and "Tommy" in the same sentence. What about me? Who is the real "victim" here? Without me, he would have never hit that oncoming short-bus and gotten all of that attention. (She takes a deep breath.) How would I respond? When I met Yitzhak, he begged me to take him with me and I did under certain conditions. He agreed and we've been inseparable ever since. Just ask him.

What would you say is the highlight of your time with Lambda Players?

The members on their board are very nice. Actually, they all have very nice members. The highlight however was seeing the set that Mr. Kurtis has created for my show. It is the perfect stage for my huge opening. All in all, Sacramento is really a nice city. I went to a local bar here and while I was there, they played my music video. I definitely didn't see a Tommy Gnosis video there. So I realized that Phyllis was right. Sacramento does have a craving for a huge opening. And they do love Hedwig. I am so thrilled to be here

with Kevin Leonard

How long have you lived in Sacramento?

About 13 years. I when I was stationed at McClellan AFB in 1992. Yes, I was in the military. Yes, I was open in the military, and yes, military guys are hot in bed.



Where do you work? What do you do there?

Well I guess that depends on who you ask. If you ask my partner Roy he would tell you that I'm a retired house princess—that's partially true. I work in his Real Estate office processing their transactions and managing their website. I also have my own video production business. My favorite projects are the music videos they've played at the Depot, where, I also work at. I'm a VJ there on Sundays and the occasional Wednesday happy-hour or Friday and Saturday night.

What's your role with the Lambda Players?

My involvement with the Lambda Players started by a friend asking Roy and I we would help them with a Lambda Players fundraiser. Then I auditioned for the play "Southern Baptist Sissies". It had been a zillion years since I did theatre, but thought it would be fun. Long story short, I'm now on the Board. I'm so incredibly happy to be doing it.

This is your third part at the theatre —you must like it there?

Defiantly. Everyone is super nice and the patrons that come truly enjoy theatre. It really gives you a rush on stage when you can feel their energy. And to top it off, I get a role of a lifetime.

Where do you see yourself in 10 years?

Wow, that's like one of those behavioral questions you get at a job interview so they can see if you are goal oriented. I guess in ten years I see myself having a cocktail with Roy, Steven Spielberg and my agent as we discuss my increased rate for doing a third sequel to my world premiere movie.

ONE ON ONE

HEDWIG & KEVIN LEONARD
A DUAL INTERVIEW



HEDWIG'S HAIR & MAKEUP BY KEITH HAMILTON AND DAVID LEE



Dear Arts Supporter

It has been a wonderful six months! Hit shows, A successful; Hot Summer Nights Program and now launching our 17th season with one of the strongest line-ups we have ever seen—and all because we now have a home and an incredible team of people to make it happen. With your support, gay theatre in Sacramento finally has a home!

THANK YOU FOR MAKING THIS POSSIBLE!

As we begin our 17th year of bringing GLBT theatre to Sacramento, we once again turn to generous supporters of the arts, like yourself, and ask for your donations and sponsorships to help us continue to bring a high caliber of GLBT theatre to Sacramento.

It is more important than ever before to show your support of the arts through a financial gift. Arts funding in California is under attack. The California Arts Council has been denied millions of dollars, funding from government sources have dried up to a mere trickle and arts institutions across America are now more than ever dependent of privatized donations from arts supporters such as yourself.

Lambda Players is more than just a GLBT theatre company; it is a mirror of our community. The productions and outreach are a reflection of the issues and struggles GLBT individuals face in our ever-changing world. Don't let that reflection fade. Aside from 16 years of being the only Northern Californian GLBT theatre above the Bay Area, Lambda Players is one of the only theatres in North America that present both gay male and lesbian focused productions each season. We also have one of the highest success rates for first run shows and supporting its local playwrights. Lambda Players strives hard to know its audience and give it the productions it desires.

Please take a moment to show your support for your theatre company by making a donation and/or becoming a season sponsor. Show the 10,000+ people we reach each season that you are part of the Lambda Players family! Our undying thanks!


TOM SWANNER
BOARD PRESIDENT


MATTHEW BURLINGAME
ARTISTIC DIRECTOR

Thank you to our Season Sixteen Sponsors!

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*Vinyl logo must be provided by sponsor.

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FALL '05 THE RESURRECTION

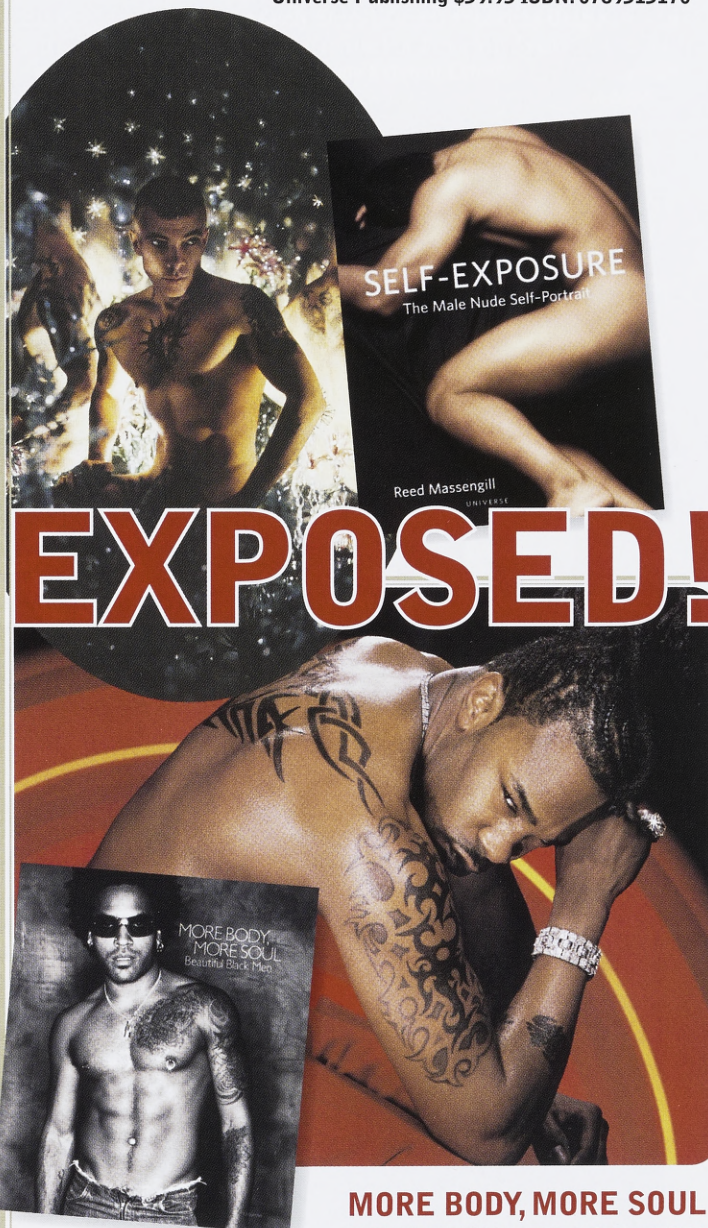
SELF-EXPOSURE THE MALE NUDE SELF-PORTRAIT

BY REED MASSENGILL

FOREWORD BY ALAN CUMMING

Photography aficionado Reed Massengill presents a fascinating and alluring look at the development of nude self-portraiture. It is easy to imagine the artistic impulse to photograph one's self — to see one's self as others see one. To do so is a kind of visual self-love, and to view these intimate images is to feel a sense of intruding on a very private act. Some of the images seem impromptu, while others present elaborate and mysterious narratives, but all share the sensual and erotic charge of the illicit.

Universe Publishing \$39.95 ISBN: 0789313170



MORE BODY, MORE SOUL BEAUTIFUL BLACK MEN

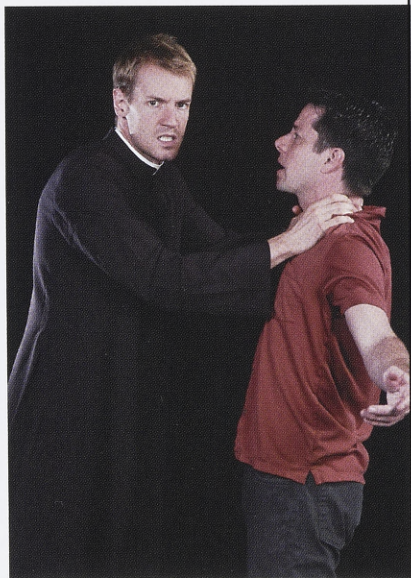
EDITED BY DUANE THOMAS

Wouldn't it be nice to escape into a large glossy book filled with one page after another of today's most beautiful and talented black men? A compilation of photographs so rich that it will immediately transport you into your own fantasy world. This is the case with "More Body, More Soul — Beautiful Black Men". Some of the most iconic black male figures appear side by side in this stunning ode to the beautiful black male body. Featuring sensuous photographs of soulful stars of the television, film and music world. Jamie Foxx, Will Smith, Vin Diesel, Ja Rule, Jay-Z, 50 Cent and Usher are just a few of the many men who fill the pages next to athletes and other celebrities. A truly amazing collection and a must have for collectors of nude male art.

Universe Publishing \$45 ISBN: 0789313421

THE NEW CONSERVATORY THEATRE CENTER OF SAN FRANCISCO IS OFTEN A DRAW FOR THEATRE-GOERS STAYING THE WEEKEND, OR ON A DAY TRIP. THE COMPANY IS KNOWN FOR ITS OUTSTANDING PRESENTATION OF GAY WORKS KNOWN AS THE PRIDE SEASON—AN ELEVEN-MONTH SUBSCRIBER BASED GAY THEATRE PERFORMANCE PROGRAM. THE PRIDE SEASON PRODUCES THE WORK OF LOCAL, NATIONAL AND INTERNATIONAL PLAYWRIGHTS. NCTC EMPLOYS BAY AREA ARTISTS, DESIGNERS AND TECHNICIANS FOR THE PRODUCTION OF THE PRIDE SEASON.

THE NEW CONSERVATORY THEATRE CENTER OF SAN FRANCISCO



The NCTC-commissioned world premiere of *Crucifixion*, the powerful drama by Terrence McNally, directed by NCTC Founder and Artistic Director Ed Decker. The play opens Oct. 8 [shown L to R: Colin Stuart and Scott Cox.] Photo by Lois Tema.

PRIDE SEASON 2005-2006

DAINGEROUS

BY TOM SMITH
AN ALL-MALE ADAPTATION OF
DANGEROUS LIAISONS
AUG. 6 - SEPT. 11, 2005

In this stylish update of the classic French story *Les Liaisons Dangereuses*, all the scheming and backstabbing aristocrats from the original tale are now A-list gay men on the move. Once again the cunningly deceptive Valmont attempts to deflower an innocent as a challenge from his ex-lover, while falling madly in love with an honorable and God-fearing man. What follows is a dangerous game of lust, seduction and betrayal.

CRUCIFIXION

BY TERRENCE McNALLY
A WORLD PREMIERE DRAMA
SEPT. 28 - NOV. 6, 2005

Crucifixion is a powerful new drama by Tony award-winning playwright Terrence McNally (*Love! Valour! Compassion!* and *Master Class*) about a high profile TV producer who is violently murdered by a Jesuit priest. As the eleven diverse characters explore the events leading up to this tragedy, they discover a labyrinth of relationships, secrets, and revelations that span from New York to San Francisco to Los Angeles. Using multiple storylines, *Crucifixion* explores the interconnectedness between us all within the social networks of family, faith, and community. (Commissioned by NCTC, supported in part by Theatre Communication Group, The Pew Charitable Trusts, and the National Endowment for the Arts.)

AFTER DARK

BY STEVE KLUGER
A GAY ROMANTIC COMEDY,
NOV. 18 - DEC. 31, 2005

It's three o'clock in the morning, two weeks before Christmas. The bars are closed and your boyfriend's dumped you. It's a hell of a time to fall in love, and that's just what Ryan and Craig do in this hilarious romantic comedy about what it takes to stay together. Smart, witty and wild, *After Dark* is the perfect Holiday treat!

BURN THIS

BY LANFORD WILSON
AN AWARD-WINNING DRAMA,
JAN. 13 - FEB. 19, 2006

Largely considered an American masterpiece, Pulitzer Prize-winning playwright Lanford Wilson's *Burn This* centers around the accidental death of a gay artist and how it impacts the lives of his surviving roommates. Their grieving is interrupted by the arrival of Pale, the dead man's madly passionate brother. This searing drama examines the pains of loss, love and the sacrifices made in the name of one's art.

THEATRE DISTRICT

BY RICHARD KRAMER
A COMEDY ABOUT GAY PARENTING.
JAN. 27 - MARCH 5, 2006

This groundbreaking comedy from the award-winning writer of thirtysomething, *My So-Called Life* and *Once & Again* explores what happens when 16 year-old Wesley moves in with his aloof father and his flamboyant boyfriend in midtown Manhattan. As his safe world is shattered by the growing distance between his parents, and the realities of adulthood, Wesley learns that the world isn't perfect, and neither are his mother and father.

HIJRA

BY ASH KOTAK, A U.S. PREMIERE
DRAMA ABOUT GAY LIFE IN BOMBAY.
MARCH 31 - MAY 7, 2006

It's the Bombay wedding season when ambitious mothers hunt for future brides and grooms to the music and dancing of the *Hijras*—the mystical cross-dressing men who, according to tradition, have the ability to cast spells and grant wishes. As Nils' mother attempts to marry him off, he plots to smuggle his boyfriend into the U.S. as his new bride. Bollywood nights and California days collide as gay marriage and immigration rights loom in this magical play.

VALHALLA

BY PAUL RUDNICK, HIS LATEST SPOOF
ABOUT LUDWIG OF BAVARIA.
MAY 12 - JUNE 24, 2006

In this hilarious parody by the spoofmeister himself, Paul Rudnick (*The Most Fabulous Story Ever Told*), the mad 19th Century King Ludwig of Bavaria finds a time-traveling soul mate in the form of a wild Texas teenager from the 1940s. As both of their lives are tracked from childhood through death in parallel stories, we watch them pursue their dreams with equal operatic passion. *Valhalla* is an epic comic tale that cleverly reveals the price to be paid for getting what you most desire.

THE FABULOUS ADVENTURES OF CAPTAIN QUEER

BY PRINCE GOMOLVILAS
A WORLD PREMIERE COMEDY,
COMMISSIONED BY NCTC.
JUN 2 - JULY 9, 2006

Finally, a comic book hero for the rest of us! Captain Queer, the world's most fabulous superhero, must save America from a diabolical plot hatched by his arch-enemy Reginald Screamingbottom, the leader of an ex-gay ministry, and his nefarious sidekick, the mutant Dr. Octopussy. Can good overcome evil? Are briefs better than boxers when you're wearing tights? Find all the answers and more in *The Fabulous Adventures of Captain Queer*!

PRIDE SEASON SPECIAL ENGAGEMENT MAPPLETHORPE: THE OPENING

WRITTEN & PERFORMED
BY BRIAN QUIRK
THEATRE 3 - RESERVED SEATING!
AUGUST 25 - SEPTEMBER 11, 2005

NCTC is proud to bring this bold solo piece inspired by the first sex photography show of Robert Mapplethorpe that brings to life famous figures who attended this landmark opening, including Diane Vreeland, Andy Warhol and Patti Smith. The amazing Brian Quirk plays every character with exquisite distinction, as well as recreating actual Mapplethorpe photographs. A scintillating time capsule that explodes with the provocative work of one of America's most controversial artists!

With an extensive writing and performing background, there is another stint on the road seems almost second nature. West Hollywood Premieres, National LGBT Theatre Festival performances, private showings in San Francisco and the "Spotlight On" Festival in New York, are just a few of the endeavors Rabushka has taken on when not overseeing his theatre company "Ragged Blade" which is based in St. Louis, MO. Now Rabushka will be touring his one-man show **Somebody Else's Life** to the Lambda Players Theatre Sept. 9 and 10.

Most tour acts rely on flashy costumes, special effects or cheesy gimmicks; Rabushka takes the stage wearing a t-shirt from a paint shop he visited for his "day-job", jeans ripped suggestively, and a pair of old red and white tennis shoes that belonged to a bag boy at the international grocery. He transforms from seasoned actor into a blond teenager named Ryan whose story is at times all too real, as he delves into what some gay youth endure.

"Ryan's a loose combination of two guys," says Rabushka about the character. "One is the bagger I got the shoes from, the other was a guy down south I still e-mail a lot. He told his best friend he had feelings for him, and it didn't go well. In the show I notched up the consequences. People have come up to me hoping it wasn't based on a true story."

A performance in Tulsa inspired the second scene of the play, which deals with the so-called Sanctity of Marriage. "I always wondered how a gay wedding could ruin the marriage of a straight couple," Rabushka explains. In the scene he plays several characters, from an overzealous Oklahoma preacher to an over-submissive man who needs his husband's permission to get off the couch. There is also a straight couple: Mildred who is unable to make love because according to the preacher, her marriage has lost its sanctity. "Sanctity doesn't belong in the bedroom," her husband pleads. "That's the last place I want The Lord—in the bedroom watching me make love."

Somebody Else's Life was directed by **Greg Hunsaker** and premiered in Tulsa last January; a double bill with performance artist **Jade Esteban Estrada**—the opening night was a fundraiser for the Tulsa chapter of Regional AIDS Interfaith Network.

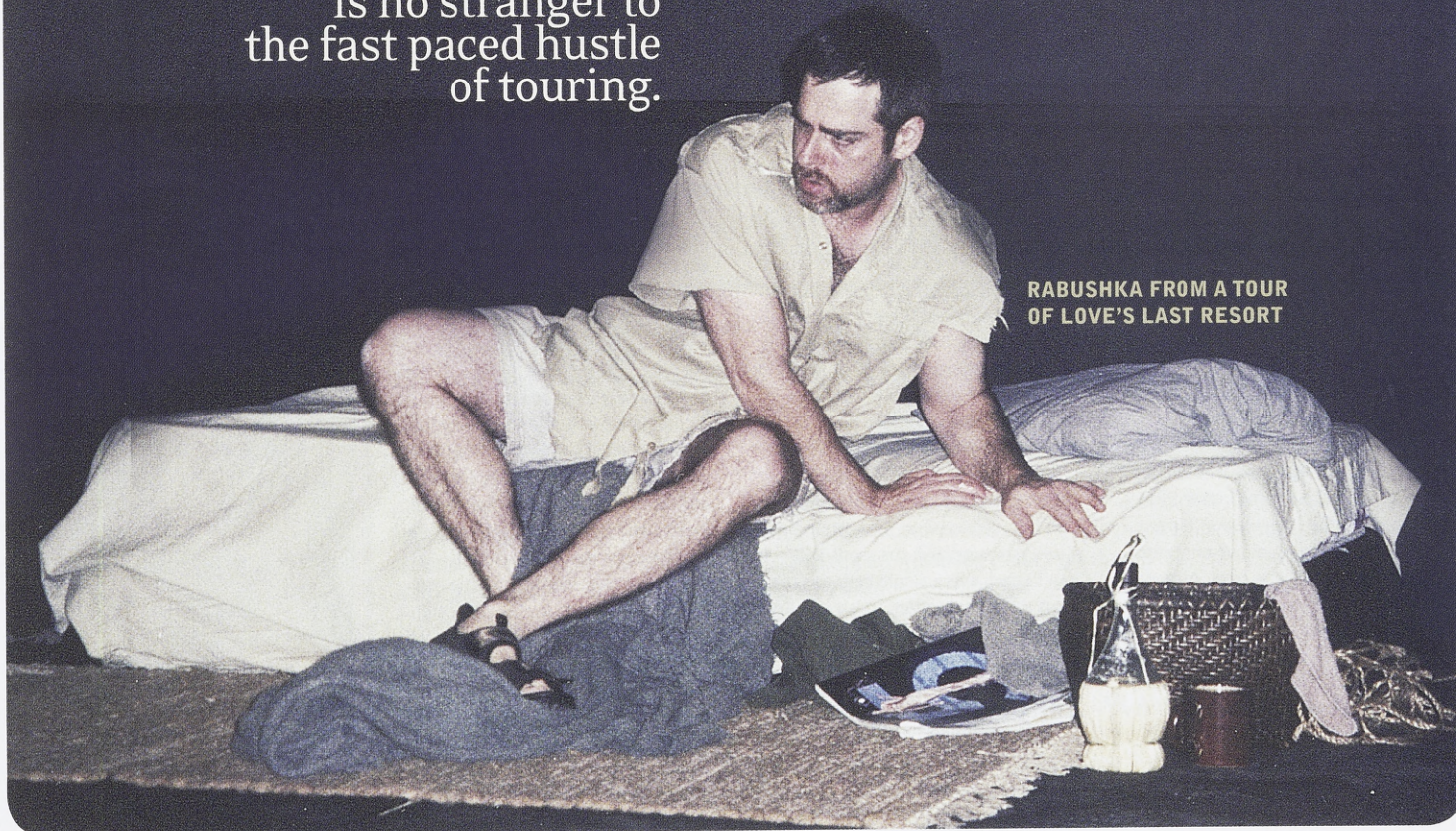
Rabushka has had over 75 plays published through Brooklyn Publishers, but took time off to tour **Somebody Else's Life**, and focus on **Ragged Blade**. "Ragged Blade's first performance was at the St. Louis Pridefest in 1997," says Rabushka. He founded the company with then-boy-friend Skip Hardesty. Since then it has become one of the premiere community theatre companies in St. Louis.

"We're very glad to be able to bring someone of Jerry's talent to Sacramento," says Lambda Players President **Tom Swanner**. "It's not often we have a free weekend to produce a touring act, but when we do, we are proud to be able to offer Sacramento the level of performance Jerry can offer. It's an amazing show."

Jerry Rabushka in Somebody Else's Life performs Fri. Sept. 9 and Sat. Sept. 10 at Lambda Players Theater, 2427 17th Street, Sacramento. Reservations: 916.444.8229. Limited seating available. Tickets \$15, lambdaplayers.com

Jerry RABUSHKA

Playwright and actor **Jerry Rabushka** is no stranger to the fast paced hustle of touring.



RABUSHKA FROM A TOUR OF LOVE'S LAST RESORT

Dentists interviewed for a June New York Times story say they are increasingly seeing clients addicted to caustic methamphetamine chemicals who have what they describe as "Meth mouth"—in which healthy teeth turn grayish-brown and, "begin to fall out, and take on a peculiar texture less like that of hard enamel, and more like that of a piece of ripened fruit."

At the same time, researchers at UC-San Diego say a recent study of 100 people shows that HIV infection and Meth abuse can change the size of certain brain structures and result in difficulties in learning, solving problems, maintaining attention, and quickly processing information.

The researchers say that Meth abuse in general inflames parts of the brain that help people understand, coordinate movements, and remain motivated. Repeated use also increases chances for HIV infection, or re-infection with another strain, by impairing judgment about risky sexual behavior or through contaminated injection equipment. It

not only impacts cognitive function, but can also actually change the volume of brain gray matter structures resulting from brain cell shrinkage or loss.

The highly addictive substance, which is a popular party drug in the gay community, can not only rot teeth, but also induce depression and destroy livelihoods. The problem has reached the point, say some researchers, that it now appears essential to incorporate drug prevention and treatment programs into future STD control programs.

Many HIV-infected people are already dealing with problems in parts of the brain that involve reasoning, memory, learning, and decision-making. Combining Meth abuse and HIV infection appears to result in greater impairment than each condition alone—leading down a road toward unemployment and decreased vocational abilities, difficulties with meds management, impaired driving performance, and problems with general activities of daily living, such as maintaining friendships and managing money.



METH MOUTH AND BRAIN INJURY

HIV NEWSWIRE

THE FRONT

by Sonya Cox

SECOND ATTEMPT TO COMBINE MEDS FAILS

A second attempt at combining Gilead Sciences' HIV drug Truvada into a single pill with Bristol-Myers Squibb's Sustiva has failed, delaying an application for Food & Drug Administration approval until next year, says a spokesman for Gilead. Truvada is itself a combo that includes Tenofovir/Vi-read and Emtriva, which act against Hepatitis B.

NEW TREATMENT COULD BE PROMISING

In what may prove to be a major breakthrough in the fight against HIV, researchers testing a new treatment approach may be getting closer to a way to eliminate reservoirs of hidden, latent virus that escape current treatment by hiding in some cells. Although the findings are very preliminary and were obtained with only four study participants, the scientists hope that what they found is a first step toward eventually clearing the body of all HIV infection.

In the Univ. of North Carolina study, the researchers tested whether Valproic Acid could purge cells of

latent HIV infection. Following a relatively brief period of intensified HIV therapy, and Valproic Acid administered orally for three months, they saw a significant depletion of resting CD4 cell HIV infections in three out of the four volunteers. (Valproic Acid is used to treat epilepsy seizures, and bipolar or other disorders. It can cause serious damage to the liver and pancreas.)

Hidden reservoirs of virus have been a major problem in attempts to allow people to reduce or go off their meds. Anti-retroviral therapy has proven able to prevent the virus from replicating, help restore immune function, reduce viral load, and raise T-cell numbers. But the meds still can't reach every single cell, and the virus remains dormant in various areas of the body. If therapy is altered or stopped, the virus in these cells will start to replicate, causing renewed infection, sometimes with a mutated version of the virus that needs a new drug regimen.

The idea, if we could ever do it, said the research team, is to purge every

latently infected cell—treat people for probably two or three years, and then they'd be able to come off their anti-retroviral therapy and be virus free.

Another HIV expert, however, while saying this is a good first baby step, says it's extremely unlikely that this approach would work. "It assumes something about the mechanism which we don't know is true," says a professor of medicine at John Hopkins University. It's got to be pretty much a complete elimination to be useful, he said. "When you stop the drugs, the virus explodes back so quickly, even if you had one latently infected cell left, in a matter of days you would be back to where you started from."

But another expert says the new treatment is an important new step forward in HIV therapy. "Maybe with this drug, and maybe with other drugs that may act in these dormant cells, HIV can be removed one day," says a professor of hematology at McGill University in Montreal. I think it's one of the most important studies in a decade.

Friends Lost in SEPTEMBER IN LOVING MEMORY



SEPTEMBER 1982
Patrick Moriarity

SEPTEMBER 1985
Fred Hibberd

SEPTEMBER 1986
David Wright
Peter Sartori

SEPTEMBER 1987
Ron Strouse
Jeffrey
Rudy Estrella

SEPTEMBER 1988
Leonard Bowman

SEPTEMBER 1989
Joel Dawes
Gaven Celaya

SEPTEMBER 1990
Brendan Conkling
Dr. Paul Mayfield
Robin Nix

SEPTEMBER 1991
Kim Brownlee
Don Enright
Vincent Victory
Michael MacMaster
Neal Leatham
Vincent Peter Clark
Michael Yourd

SEPTEMBER 1992
Carl McCollum
David Cogswell
Chico Chavez
Tim Dravis
Thomas Brooks
Milton
Jim Jennings

SEPTEMBER 1993
Steve Sechelski
Dean Ruff

Don Hedges
James Ballew
Daniel Porter
Michael Vera
Josh Halford
Tom Richardson
Carrie Porter
Phil Kibodeaux
Brian Dodge

SEPTEMBER 1994
Michael Himovitz
Kirby Johansen
Frank Fitch
John Owens
Gay R.
Jaime Bautista

Marvin A.
Garon Michael
Greeley
Robert Hardin
Joey Lamb

SEPTEMBER 1995
Tim "Cheech"

Cinatio
Brian McKinley
Mario "Marrz"
Mann
Scott Lemons
Peter D.
John H.
John Edward
Bertsche
Will A.
Edwin Snellings
Ricci E.
Mark N.
Ed D.

Donald Sturtevant
Raymond Schiever

SEPTEMBER 1996
Lonny Brinsfield
Daryl A.
Timothy P.

SEPTEMBER 1997
James Bryson
Garry Lee Becker

SEPTEMBER 1999
Erik Kraft

SEPTEMBER 2000
Chuck Holmes
Mike Floriani
Alvin Hendrickson
("Miss Vena Las Vegas")

SEPTEMBER 2001
Bill Hause

SEPTEMBER 2002
Charley Eveland

SEPTEMBER 2003
Todd Cantu
Timothy Roquers-
Potter
Ken Holycross

SEPTEMBER 2004
Arthur Lyons
Henry J. Mello
William "Ike"
Dawson
David Michael
Sault
Pat Montclair
("Absolute Empress XXIV")

WHEN SOMEONE YOU
LOVE BECOMES A
MEMORY, THE MEMORY
BECOMES A TREASURE

To add the name of friends,
family, or loved ones to
MGW's IN LOVING MEMORY
column, call 737-0309.

SOUND

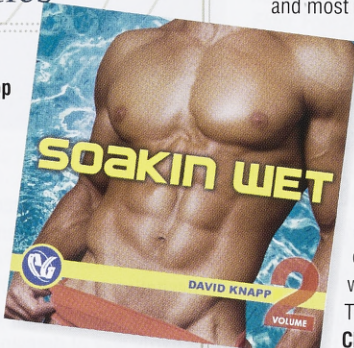
POOL PARTY

compiled by Michael Shanahan

For five consecutive years, **Don Turner's Soakin Wet** party has been hailed one of New York City's best outdoor summer parties

It attracts sold out crowds, top notch DJs and chart topping entertainment. It's fitting that **DJ David Knapp** return to create the second volume to the Party Groove: Soakin Wet series after making such a huge splash in 2004 with Volume 1. Knapp has captured the spirit, energy and vibe of the **Soakin Wet** party in his new CD, *Party Groove: Soakin Wet Volume 2*.

With a musical career spanning two decades, Knapp has commonly been referred to as the "The People's DJ," playing a musical program that always pleases everyone in his audience. His signature sounds of multi-layered anthemic vocals, interlaced with one-of-a-kind, on-the-spot productions will blow away even the most sophisticated ear. When asked to comment on his new Soakin Wet mix, Knapp says "this CD includes some great outdoor party songs, some big hits that will encourage in listeners a little nostalgia when the summer has passed, and the kind of tribal energy tracks that really make people move!"



Knapp has been hailed one of the six top and most influential DJs in America by *GQ Magazine* and he truly has helped frame the modern party paradigm.

Party Groove: Soakin Wet Volume 2 is jam packed with *Billboard* #1 hits, exclusive mixes and a world premiere track. The new reworking by **Chus & Ceballos** on **Jody Watley's** classic "Looking

For A New Love" kicks things off with a sexy vibe, followed by the #1 hits "Most Precious Love" and "Sunshine", perfect choices for an outdoor party, encouraging hands-in-the-air type activity. With

a strong final kick to the album, Knapp takes off with **Victor Calderone's** mix of "Low Frequencies" and then segues into his own exclusive mix of the **Funky Green Dogs** classic "Reach For Me" -- yes it was pulled from the back racks, dusted off and reworked just for this CD. The *Billboard* #1 hit "Accept Me" and the soon to be #1 hit "Shout" go neck and neck in final stretch, before Knapp pulls us back into a big hug with his new mix of "Could It Be Magic."

Soakin Wet is the seventh event in 2005 to be included in the highly acclaimed Party Groove CD series, celebrating the music from the nations top parties. The Soakin Wet parties help raise money for Broadway Cares/Equity Fights AIDS.

centaurmusic.com



DJ DAVID KNAPP MIXES THE WETTEST TOONS

PHOTOGRAPH COURTESY OF CENTAUR

SOUND

LISTEN UP!



LEE LESSACK

IN GOOD COMPANY

Lee Lessack's graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international cabaret scene. *Billboard Magazine* calls his singing, "Cabaret romanticism of a high order." Touring extensively in the United States and Europe to sold-out performances and releasing three albums, Lessack has proven himself both as performer and recording artist.

His fourth and most ambitious recording to date is called *In Good Company*. Intimate and impeccably produced, the album beams with outstanding performances featuring duets with such music notables as **Michael Feinstein**, **Maureen McGovern**, **Amanda McBroom**, **Ann Hampton Callaway** and **Stephen Schwartz**. Other recordings include Lessack's self-titled debut solo album, his GLAMA Award®-winning, *I Know You By Heart*, and the cast

recording of *An Enchanted Evening: The Music of Broadway*.

Lessack also lends his voice to many philanthropic functions throughout the year including the annual S.T.A.G.E. Benefit in Los Angeles. A native of Philadelphia, Lessack makes his home in Los Angeles, where in 1996 he founded LML Music whose catalog of CDs includes over 70 of the country's top live recording artists and performers. LMLmusic.com



FILM COMMENTARY + REVIEW

SCREEN

SCREEN

The 40-Year-Old Virgin

Starring Steve Carell,
Catherine Keener.
Directed by Judd Apatow.
(RATED R, 116 MIN.)

TOO MUCH FUMBLING

by Stefan Gruenwedel

There are probably only two things a straight-looking, straight-acting 40-year-old man can reveal about his sex life that will stun his younger, heterosexually active coworkers.

One is that he's gay; the other is that he's never even done it.

Comedies have a challenge dealing with sex, especially that "first time." Relating those awkward moments in comedic fashion can easily come off as puerile if they're not well written.

With its tagline "Better Late Than Never," *The 40-Year-Old Virgin* gives an interesting, if confused (and conventional) twist on the well-worn idea of someone confronting issues with sex. Andy (Steve Carell) is a single guy who lives in an apartment with myriad action figures, tin soldiers, spaceship posters, and video games. He rides his bicycle to work, where he's a clerk in an electronics store. Although he doesn't seem terribly happy, he's comfortable with this routine and resigned to an adolescent form of bachelorhood.

One day Andy joins his work buddies for an after-hours card game, during which each guy ones-up the other about his previous sexual escapades. After Andy fails to divert the discussion to safer territory, he's forced to make up something that'll convince them he's their sexual equal. It isn't long before his ignorance about the female body becomes painfully apparent. Naturally this sorry state of affairs goads those coworkers (Paul Rudd, Romany Malco, and Seth Rogan)—after they've stopped laughing—to initiate Andy into the world of heterosexual adult men.

This slapstick romantic comedy piles on one improbable situation after another, most of them immaturely conceived and clumsily paced. By the time Andy meets Trish (Catherine Keener), a friendly, single suburban mom who runs a small business across the street, it's almost too late to save the film from its own conceit.

There's got to be a reason why a grown man has never had any sex. Although the film does try to explain things by reenacting



STEVE CARELL GETS WAXED (BADLY) IN THE 40-YEAR-OLD VIRGIN

humiliating sexual encounters Andy had with girls as a teenager, it does not try to make sense of his overall hesitation towards having sex. Despite his odd sense of interior design and a nerdy way of dressing, he's got a good personality (he's friendly with children), a decent physique (he works out), and a full head of hair. He wakes up each morning with a hard-on. So what hang-up is he overcoming and why is he ignorant of masturbation?

The possibility that women may not even be Andy's thing is never raised, of course. He seems so asexual, you have to wonder whether the filmmakers couldn't have set their sights on broader comedic possibilities.

In the hands of an established, raunchy filmmaker like John Waters, for instance, this film would wring every last absurd situation out of the adult subject matter as possible—as he did in *A Dirty Shame*. In the hands of Woody Allen (the younger self), the film would mine the 40-year-old virgin's self-doubts and befuddlement with the opposite sex. Instead, writer-director Judd Apatow and cowriter Carell lead their hapless protagonist simply from one contrived

setup to another as his friends try to get him laid. After the humor wears thin or becomes repetitive, these scenes become tiresome.

Too many scenes drag on far too long. Watching drunk party-girl Nicky (director Apatow's wife Leslie Mann) weave wildly through traffic, car after car after car, while she drives Andy home is a typical case in point.

At nearly two hours, *The 40-Year-Old Virgin* could pack more punch in much less time. This isn't to say the film isn't funny when it wants to be. There are some belly-laugh moments here and there. (There is also one admirable instance of color-blind casting that stands out nicely in its ordinariness.)

Yet a question remains: If Andy is supposed to burst out of his box so he can experience a rich and rewarding (sex) life—symbolized by the selling off of his prized collection of original in-the-box action figures—why does he get married before he finally has sex? Sounds like just another box he's going to be living in.

The 40-Year-Old Virgin plays widely in area theaters.

www.the40yearoldvirgin.com.

forty

24

It's the end of summer and kids are, thankfully, back in school, so movies are finally coming out with adults in mind.

SWANNER AND JUDD



ROB SCHNIEDER GETS MORE INFANTILE THAN USUAL IN DEUCE BIGALOW: EUROPEAN GIGOLO

SWANNER
Deuce Bigalow 2 ★★
Four Brothers ★★★
Skeleton Key ★★★
Red Eye ★★★
40 Year Old Virgin ★★★
Wedding Crashers ★★★1/2

JUDD
Chumscrubber
Skeleton Key ★★
Red Eye ★★
Broken Flowers ★★★1/2
40 Year Old Virgin ★★★

SWANNER So, Brian, spin the wheel and tell us the first movie we're reviewing.

JUDD Well, Tom! I spun the wheel and it came up *Skeleton Key*: a tale about a house in the "Loo-siannah" Bayou with dark secrets hidden behind locked doors.

SWANNER I liked it, too. Kate Hudson is a live-in care worker who moves in only to discover there is something evil in the house. It reminded me of those old gothic tales like *The Others* or *The Innocents*.

JUDD Wait—wait a minute. I just gave a description of the movie. I didn't say I liked it—because I didn't. There were parts I liked, but it mostly relied on thunder claps and doors slams—it's the equivalent of hiding behind a corner and yelling "boo".

SWANNER Then I guess you didn't like *Red Eye* either?

JUDD I liked the last half of *Red Eye* better than the first half. A front desk manager of a luxury hotel (*Rachael McAdams*) is told that either she helps an assassin played by hottie *Cillian Murphy* kill the head of Homeland Security, or her father dies.

SWANNER I liked it, too. Directed by *Wes Craven*, I expected the guy to be the Grimm Reaper or something—but it's a good thriller in the Hitchcock tradition. You think that guy was cute? Cute is *Mark Wahlberg* in *Four Brothers*, *John Singleton's*

new film remake of *The Sons of Katie Elder*. Four adopted brothers return to their childhood home after their adopted mother is killed under mysterious circumstances.

JUDD Alright, you need to stop making it sound like I liked a movie when I didn't! I didn't like *Red Eye*, I just said it was better than *Skeleton Key*, which isn't saying much! *Broken Flowers* was an excellent film. Don Johnston (*Bill Murray*), a depressed, over-the-hill Don Juan, receives an anonymous letter from one of his past lovers stating he has a 19-year-old son. His past lovers are played by *Sharon Stone*, *Jessica Lange*, *Frances Conroy* and *Brea Frazier*.

SWANNER Boy does that sound good...not! On the subject of bad movies that some people seem to like...I did see *Deuce Bigalow: European Gigolo*. It was a funny but it was really terrible at the same time. I liked it...I think. Frat boy humor and a lot of hot guys—here we have another straight movie that is majorly gay, much like *The Longest Yard*. But it's not the only really gay movie this time—*The 40 Year Old Virgin* was pretty gay too.

JUDD Before we get to *The 40 Year Old Virgin*, let me tell you about *The Chumscrubber*. I thought it was going to be a mix between *Heathers* and *Valley of the Dolls*. It was nothing more than a really long After School Special. It was awful. The only reason I stayed was I wanted to say that I had more endurance than the many people who left before the end. The worst part was

the producers were there, and they were so full of themselves. They thought they had accomplished something amazing. Well, they did in a way, it was amazing how they lowered the bar of bad filmmaking. Now you can talk about *The 40 Year Old Virgin*.

SWANNER Hmm...and now everyone knows why you're called "the bitch".

JUDD That's some insult coming from someone who just said they liked *Deuce Bigalow*. Independent films, need to be more than visual flotsam.

SWANNER I'm not even sure what that means. Why don't you put down your crack pipe and come back to the real world. *The 40 Year Old Virgin* was really a funny movie. Andy is a 40-year-old, invoice-stamping loser who has never been laid. So of course his work buddies make it their job to end his dry spell. It had a smart script and a lot of fun scenes. It's not as good as *Wedding Crashers*, but it's right up there as a fun night out for us older people.

JUDD I don't think you can call it a "dry spell" if you've never had any to begin with. I'm in a dry spell—more like a drought.

SWANNER You're the Dust Bowl.

JUDD Anyway! I liked it. The humor was smart. Some of the topics were sharp. The "How I know you're gay?" bit was hilarious. It was refreshing to see finally see adult humor again. And none of it was appropriate for Dakota or Tyler or Kayla or whatever horrible names 13 year olds are sporting these days.



RESTAURANT + CUISINE REVIEW

DINE

DINE

THE FINEST OF EVENINGS

by Katrina Torres

If you've never been to **Garbeau's Dinner Theatre**, you simply have to go, but I'll warn you, it's like trying to eat only one potato chip.

Garbeau's Dinner Theater has been in business for years; its cool, elegant interior is a welcome respite from the smoggy, hot summer August in Sacramento. Its Nimbus Winery location at Hwy. 50 and Hazel Avenue is easy to find; pretend you're going to Tahoe to spend \$500, eat cheap buffet food, get indigestion, and then drive home with a bleary-eyed headache, but instead, get off at Hazel Avenue, see a great show, have some wine, a good meal, and come home happy with a lot more money in your pocket.

I met my friend Robin there for the 6 o'clock seating on Thursday. With a table near the stage, we started with warm sourdough bread and a mixed salad. Both were excellent. A soup of the day and appetizers were available at an extra cost of \$6.25 to \$8.25. Both the Skewered Chicken Satay and the Jumbo Prawns stuffed with Jack cheese and wrapped with bacon, then served with a spicy aioli, sounded good, but I know better than to have an appetizer unless I'm going to make a meal of them.

I thoroughly enjoyed the Beef Short Ribs, braised to succulent perfection with a savory Cabernet Sauce, slices of carrot, onions and fresh herbs. Likewise the Yukon Gold Mashed Potatoes were delicious—both smooth and chunky at the same time. The short ribs were so fork tender that they barely clung to the bone, and had a rich full flavor. The Grilled Atlantic Salmon with Greek Salad Sauce sounded intriguing, as did the Mediterranean Pasta, but my love for comfort food won out (barely).

Robin had the Pork Loin Normandy; two brine-cured pork medallions roasted with Pancetta and a Hazelnut Butter Sauce that I will attempt to recreate at home. The pork was tender and moist, served with the Yukon Mash and a tender-crisp mélange of fresh vegetables. The meals should have been



PHOTOGRAPH_NAME

GARBEAU'S DINNER THEATRE IS A FULL EVENING OF FUN

just a little hotter, but still were no less satisfying. I do recognize that for someone who likes to linger over my salad the way I do; getting a really hot plate can take some careful timing.

I had to take part of my food home to save room for dessert, a smooth, chocolaty Hazelnut Mousse, with a sprinkling of chopped hazelnuts on top.

Dessert is extra, and you may not have room for it anyway, but if you do, it's worth the extra charge. It was quite good, and the prefect way to end a great meal.

The show, a faith-based production called Peace in the Valley, was even more enjoyable than I expected a show "suitable for the whole family" to be. When the aged treasurer of a dilapidated country church meets her demise, the hilariously human congregation finds itself with an unexpected debt that threatens to shut down the beloved institution that's been the strong foundation of their shared and deeply involved lives. Their efforts to save the floundering church are both laugh-out-loud funny and surprisingly moving, with some wonderful renditions of inspiring old

hymns that I hadn't heard for years. The audience was encouraged to join the cast in raising their voices in song, and actually, didn't need too much encouragement since by then half of them (including me) were singing along anyway.

Like all good musicals, it had a happy ending. Poon, the likeable and trivia-laden church clown, finds a bag of rare, valuable coins in the perpetually leaky church basement, as the congregation packs up for its final goodbye. The ramshackle church and its several lifetimes of shared experiences and memories are saved. The last rousing hymn was sung by all, and everyone left with a smile. With an excellent meal and a glass of wine under our belts, Robin and I made our respective ways home with another happy memory to add to our collections.

Garbeau's Dinner Theatre begins seating for dinner at 6pm Thurs./Fri./Sat., with the show starting at 8pm. They also have a Sunday Brunch Show, with seating for brunch at 1pm, and the show starting at 2:30. Prices range from \$35 to \$41 per person for dinner and the show, with "special entrees", beverages, appetizers and dessert available for an extra charge. You can also forgo the dinner and enjoy the show only, for about \$20 for an adult.

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ask marge

WISDOM FROM THE DIVA:

I am constantly tickled over the horror that some in our community have over the issue of straight people—here-to-for known as Breeders—being in our clubs. Those of us who were around during the Golden Days of Gaydom (if there is such a thing) known as the late '70s—early '80s, remember that it was an age of great political and social change. Clubs, like Studio 54 were integrated with people of all races, religions and sexualities. It was considered trendy to arrive at a party with a token gay person—such as your hairdresser, a business associate or neighbor. Then the “Gay Plague,” hit—and yes, the press really did use that phrase for AIDS. Breeders ran like rats leaving a sinking ship! The age of Gay Enlightenment and Entitlement had ended.

It was a sad for gay Activism. But the cause was eventually found and most people understood that they could not get it from a toilet seat or shaking hands with someone. Most important, it is a disease that does not have any preference of whom it attacks. The GLBT community was applauded for the efforts made in caring for our own and making our voices heard on this issue.

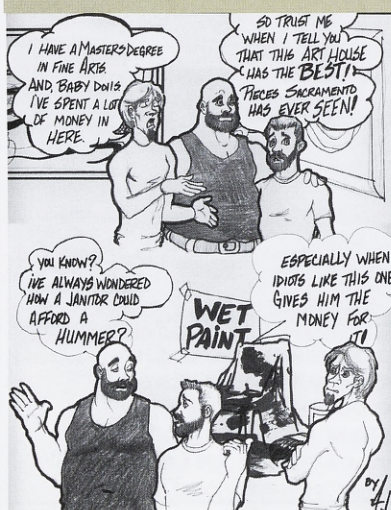
Once again, Breeders are discovering the reason we are called “gay” and not “sad” or “boring”. It is more fun in our world. We are more spontaneous and fun—let the good times roll! The Breeders have returned, and as long they understand that they are entering our world and are mindful of that fact! I say—bring it on! Face it—we need them. Ten percent of their children are going to be

our next generation of fags—I mean Flag Bearers.

There are, however, a few Breeders that I find particularly irritating! They are:

- **Male Breeders who come into our clubs for the sole purpose of picking up Fag Hags, lesbians or straight girls who come to get away from the constant come-ons at straight bars. What's wrong boys? Can't stand the competition in Breederville?**
- **Male Breeders who bring their macho attitudes to our clubs! Don't get hot under the collar if you get hit on by another guy, it's a GAY bar. Consider it a compliment, politely say you are straight and get over it! Stay out of the fire if you don't want to get burned.**
- **Female Breeders who think that because they get by in Breederville by using their sexual charms, that they can do the same here. They would do well to understand that the guys are homosexuals and unless they are ready to dive into bisexuality, the lesbians aren't impressed either.**

As long as Breeders recognize they are entering our world and they remember that I'M Marge, and they're NOT Marge—I say come on in. And to the members of our community, I pose this—have you ever brought a Breeder friend into our clubs? Did they return on their own? As it says in the Bible (yes, I went to Bible studies as a child), “Let he who is without sin, cast the first stone”.



BY A.J. QUADROS

toon



Tarotscopes

Dear Jessica,

I am looking for my biological father, and am afraid I've waited to long and missed him. Is he out there?

—Alameda, CA

Dear Seeker,

The 6 of Cups tells me that this is all about settling stuff from your past, and the Knight of Pentacles tells me you have to do that work whether he is alive or not. The Knight of Pentacles is about diligence and duty. No matter what the final outcome, you have to follow this to the end. I am seeing your father as the King of Cups—this is someone who has definitely had a recent brush with death. When I looked further into it, I did get the Death card, which is not a good sign on the chance he is still alive. But the Death card did not turn up in the first round, so it may be that he is not dead yet, but close. I feel like he would have shown himself to you (the High Priestess and spiritual wisdom-keeper) if he was actually dead. Your 3 of Wands with 3 of Cups as the outcome cards are suggesting that if you are persistent, you will have cause for relief and celebration, also a shot at a new beginning once you have gotten to the bottom of all this. But the 9 of Swords is over there as well, which indicates that your anxiety is clouding your ability to move on this—you're stuck in wondering, rather than moving forward with action. That is a cage of your own making, and you will have to push through the bars of fear before this can be resolved.

Dear Jessica,

I have such a crush on this guy. We only met face-to-face twice (once over a year ago, and again by chance a few weeks ago), but we talk and e-mail and text message, and it's always really powerful. I have this feeling that something could work out between us, but it seems like he is scared to hang out with me. He disappears every time we start to get close to making plans. What's going on?

—Los Angeles, CA

Dear Seeker,

Everything is going to be fine, but this is his usual pattern with women. That face-to-face episode, as well as the amazing connectivity you two have been feeling lately, sent him skittering into his running mode. He's got the 8 of Cups—deathly afraid of taking the risk, but compelled to do so just the same. You have the High Priestess—Queen of Hell. Why is she the Queen of Hell? Because she knows all the answers, but can't just tell them to anyone outright—they have to figure things out for themselves. The next couple of weeks are going to be dodgy. Hang in there with the 2 of Pentacles and keep a balance on this with the rest of your life. Don't let the 4 of Pentacles make you choke on your desire to control the situation. Continue to let it evolve slowly. The High Priest is your final outcome—the male match to the High Priestess. In other words, hang on. He's on his way, slowly but surely.

Dear Seeker,

Jessica Rabbit is a lesbian psychic and tarot reader. You may contact her on the web at sacredtarot.com

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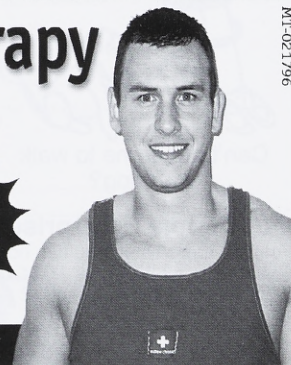
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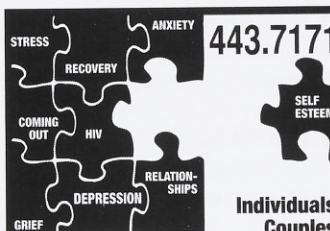
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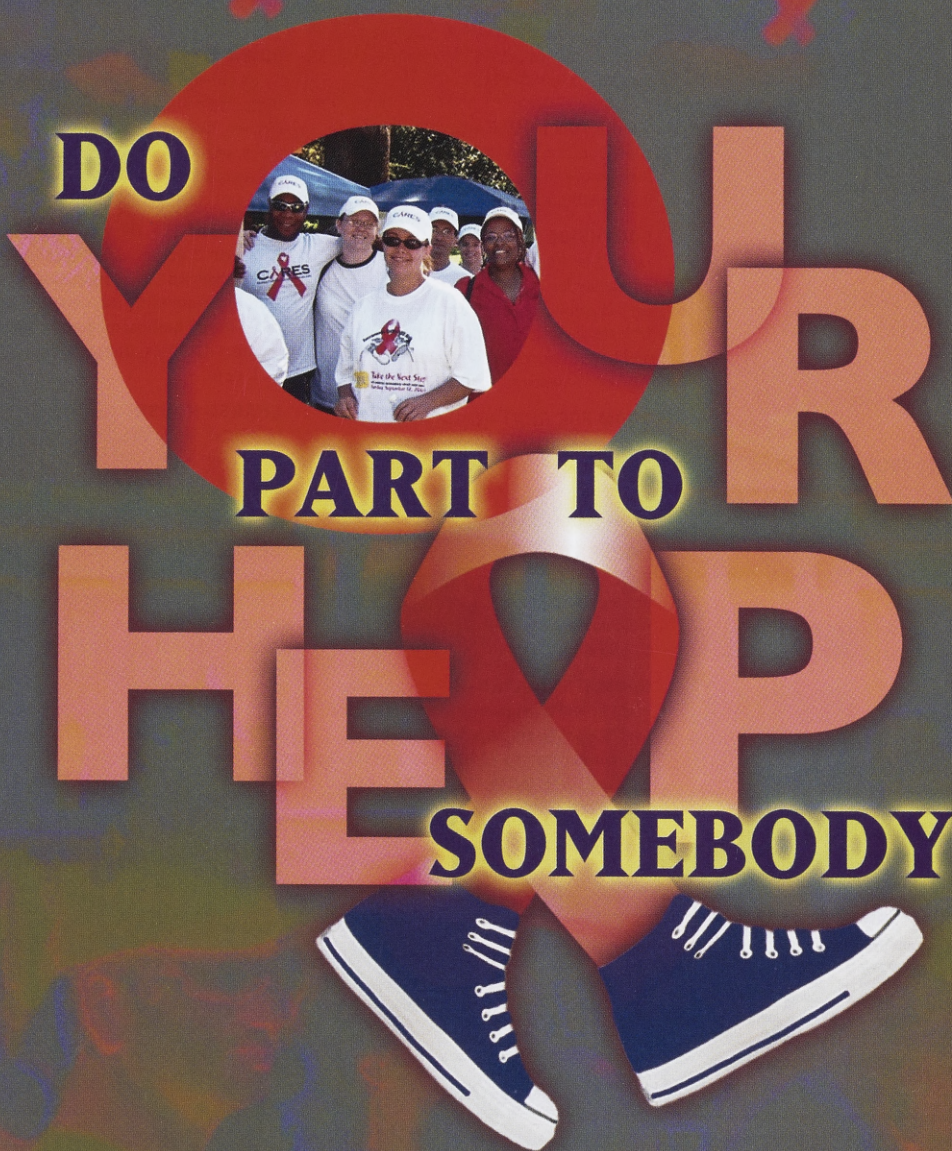
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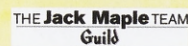
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